

# Sierra Fox

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Sierra Fox is a young professional specializing in producing theatre and live events. She is currently the Programming Director for Mischief Management, an organization that plans conventions focused on creating meaningful fan/creator and fan/fan relationships, fostering safe and inclusive communities, and giving attendees an opportunity to engage authentically with the properties they love the most. Sierra has a background in theatre producing, with Broadway and off-Broadway credits and experience as a research assistant for theatre history projects. Her areas of interest include celebrating lesser-known theatre people from history, especially behind-the-scenes technicians, women, and people of color.

## Selected Administrative Experience

### **Mischief Management**

Programming Director

March 2017– Present

Executive Assistant

March 2015 – March 2017

- Leads department responsible for the core product of Mischief Management, an international event company that doubled in size in 2018
- Develops and curates panels, lectures, and performances in conjunction with members of the theatre industry, creators of *Harry Potter* and leaders of the *Potter* fan community, and clients including A+E Television Networks
- Balances needs of attendees, presenters, clients, and staff when building the program of events for each convention (each featuring 150-200 discrete sessions)
- Serves as a member of senior staff and aids in the development of new events, including BroadwayCon (for fans of theatre), the relaunch of LeakyCon (for *Harry Potter* fans), Con of Thrones (for fans of *Game of Thrones*), and PodX (for podcast fans and creators)

### **“The Untold Stories of Broadway” by Jennifer Ashley Tepper (Dress Circle Publishing)**

Editorial Coordinator

July 2016 – Present

Assistant to the Author

March 2013 – July 2016

- Edits, proofreads, and fact-checks manuscripts in the book series and manages interviewee approval of quotes
- Supervises interns and proofreaders, incorporating their projects and edits into manuscripts

## Selected Broadway and New York Theatrical Experience

### **Another Opening, Another Robe (Laurie Beechman Theatre)**

Producer/Director

March 30, 2015

### ***Once the Musical* (Bernard B. Jacobs Theatre)**

Production Assistant (PSM: Bess Glorioso)

May 2014 – January 2015

### **Lyric Theatre (*On The Town* Broadway)**

Venue Intern

August 2014 – December 2014

## Education

**Fordham University at Lincoln Center (Honors Program) - New York, NY**

BA, May 2015

- Communications and Media Studies Major (Journalism concentration), Theatre minor

**William Tennent High School – Warminster, PA**

Class of 2011